

# **SALE SALE SALE Oct. 22**



**What could be better  
than a sale?!**

**We have gotten lots of new bolts in this month  
(and last) and we want to celebrate the new  
arrivals.**

**Here's the deal: Buy 4 yards (think backs,  
borders, backgrounds, favorites) including sale  
fabric (but not the down the hall \$5 fabric) and  
then get a one yard cut off any Christmas or  
Halloween bolt for free! You can choose what  
you want for your free yard.**

**We are getting in new Hoffmans, Andover,  
Kaufman and somebody else (can't remember)--  
probably Moda, Free Spirit and Timeless. The  
new fabrics will have dots on them and they will  
be on sale at 25% off.**

**We will have Halloween cookies available and a  
Monster Brew for sipping.**





# Around the Block

## QUILT SHOP

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**October 14, 2016**

A friend of mine recently asked me if I owned an electric screwdriver. More precisely, she asked me what kind of an electric screw driver I owned.

I made the mistake of telling this to Becca. She thought that was hilarious. After she picked herself up off the floor, she reminded me that I couldn't even build a fence that could keep her in, so obviously I didn't own an electric screwdriver. Becca wasn't even sure that I owned a screwdriver, period.

Becca's my mini Australian Shepherd who thinks she knows everything about everything.

I told Becca that of course I owned a screwdriver. I just wasn't sure where the big one was. The little one, that one in a set of mini tools that my mom had, is somewhere in the toolbox in the entry way.

"Mini tools?" Becca asked. "Like you could build me a mini dog house with them?"

Becca fell over laughing again.

"Mom had the set because dad didn't do tools. If she needed to tighten a screw or pound something back together, she had her own set of tools," I replied defensively.

Becca thought that was hilarious, too.

"That tool set is what, 100 years old?"

"You're thinking in dog years again. It's probably only 50 years old." Becca snorted again. "And besides, I also have a hammer, a screw driver and a Phillips screw driver. That's more than enough tools." Every man (or woman, keep reading) who is reading this, stop laughing right now.

"That's pathetic," Becca informed me. "And the 60s are to blame." .....

Yeah, I wondered about that comment, too. And I made the mistake of asking.

"Well, remember that tune you were so aggravated about this week. The one sung by some guy who is giving advice to other guys about how important it is to have, like in "own," a woman to stay at home, raise the kids, and have dinner on the table when they get home from work. You said with that kind of conditioning, it's a wonder that any woman learned to think for herself."

She's right. I did say that. But I had to defend my mom.

"Well, the 60s were about rebellion of all kinds. And besides, there is nothing wrong with women caring for children, keeping a house and cooking dinner. My mom did all that and still managed to own her own tool set."

"Clearly those are all skills you've managed to avoid."

"Now wait a minute. This conversation has gotten off track. We were talking about screwdrivers."

"No we weren't. We were talking about song lyrics."

Arguing with a mini Australian Shepherd is never a good sign. But she was right. I am amazed, sometimes, that women ever figured out they could do other things besides have babies, keep house and cook dinner, based upon popular culture distributed through the medium of song. I am often appalled by songs that I once liked-more for the melody than the lyrics. And don't send letters. Women who choose the occupation of raising children are to be commended. It is hard work and is, perhaps, the most important work that any person can do-raising and teaching the next generation. But we should be able to choose that job, not have it be an expected choice based upon our gender. And this is an issue that continues to haunt us today, from politics to song lyrics.

And then I heard this on the radio, which gave me hope. The issue was "locker room"

talk:

John Amaechi, who played in the NBA for five seasons, had this to say:

"This is a fantasy stereotype of what locker rooms are like generated by somebody who needs something so archaic, something so old-fashioned and something so, you know, tacitly urban and terrifying as to make his comments seem mild. But the truth is that most locker rooms do not have this kind of narrative going on.

"We had conversations that were about politics, that were about the systemic racism, were about the tax advantages of living in Florida as an athlete. These things came first. These were the things that we talked about. Whether in our locker room or in our planes flying across the country, never once did I hear an athlete talk about how they had abused somebody and certainly not with the kind of gleeful pride we heard from Trump.

"[And if there had been]There would be absolute silence. And then any leader in the room - unless this was a locker room devoid of leadership, somebody would step up and say, by the way, what you're talking about is abuse. It is not cool.

"You can talk about the fact that you sleep with lots of people, whether they be men or women frankly. You can have that conversation because when there is consent in this environment, people can understand that. And then you can, if you want to, have a degree of levity about it.

"But what people seem to forget is that what we're talking about here is not consensual. And I just don't know any of the people that I've played with who would look at that in any other way than with utter contempt."

So to bring us full circle, I'll quote the 2016 Nobel Prize winner in literature, Bob Dylan:

*The line it is drawn the curse it is cast*

*The slow one now will later be fast*

*As the present now will later be past*

*The order is rapidly fadin'*

*And the first one now will later be last*

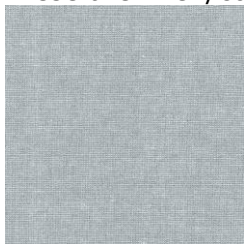
*For the times they are a' changin'!*

1964.

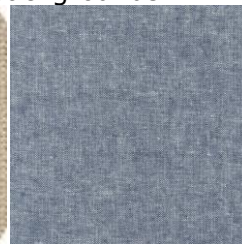
## WHAT'S NEW!!

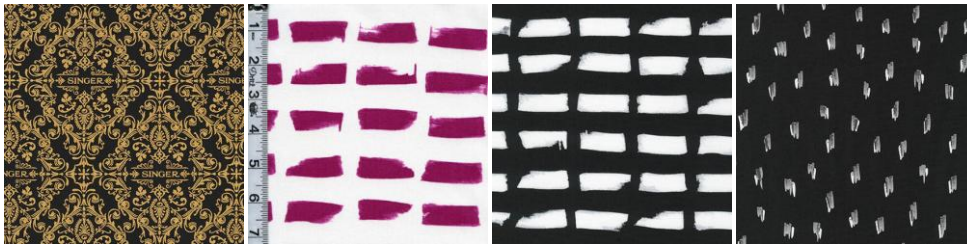
From Robert Kaufman:

These are linen/cotton/metallic/yard dyes mixes. They make great backgrounds!

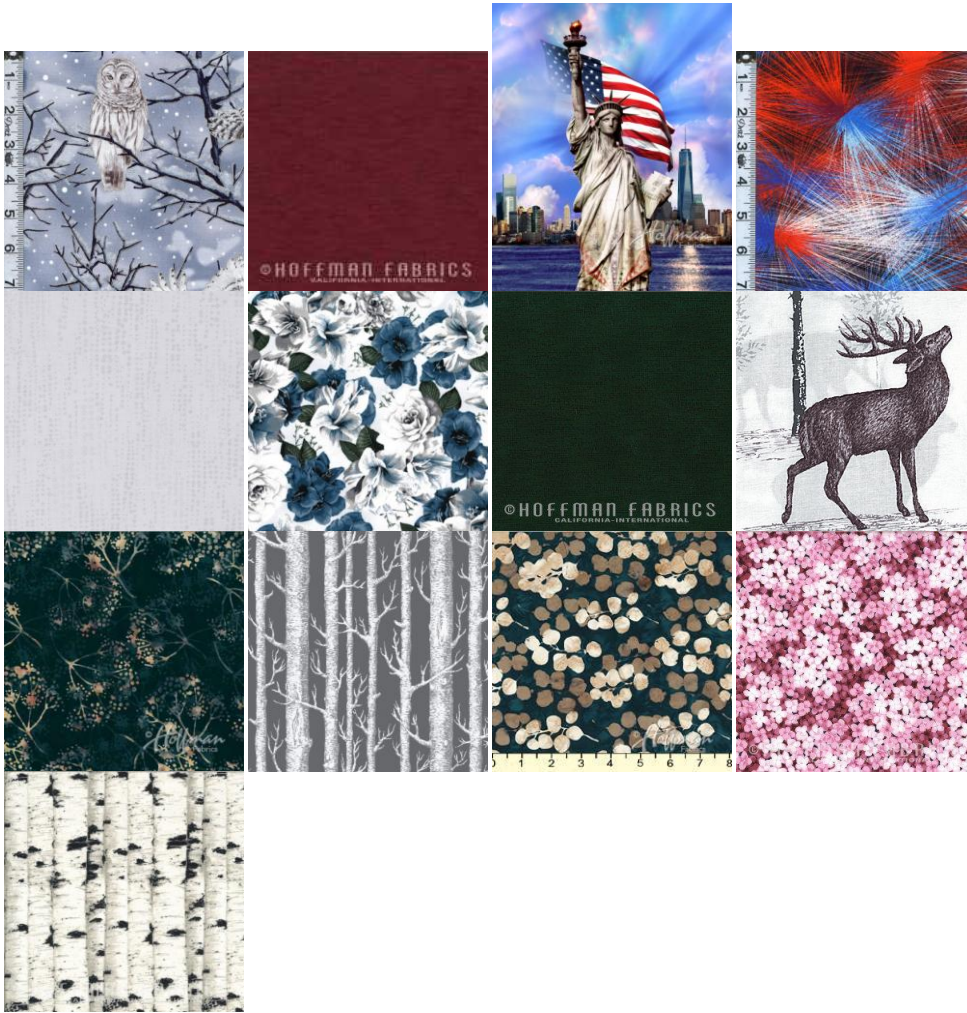


(this image is a bit weird, sorry)

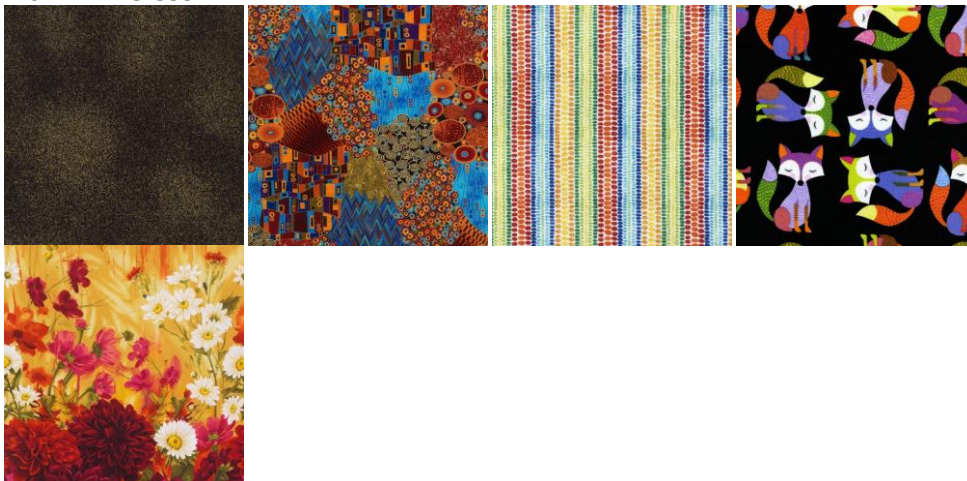




From Hoffman:



From Timeless:



From Free Spirit:

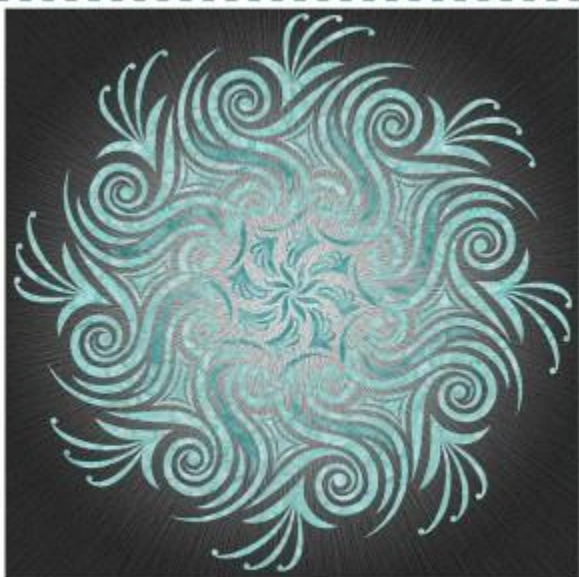


From Hoffman:



From Hoffman--new digitals:

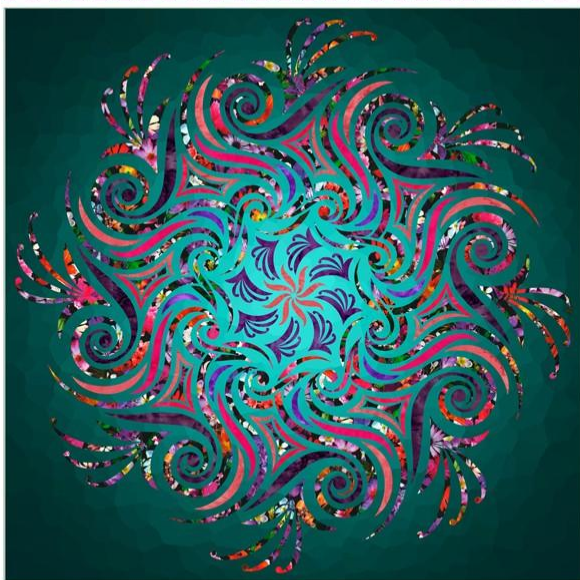
Hoffman Sew into it!



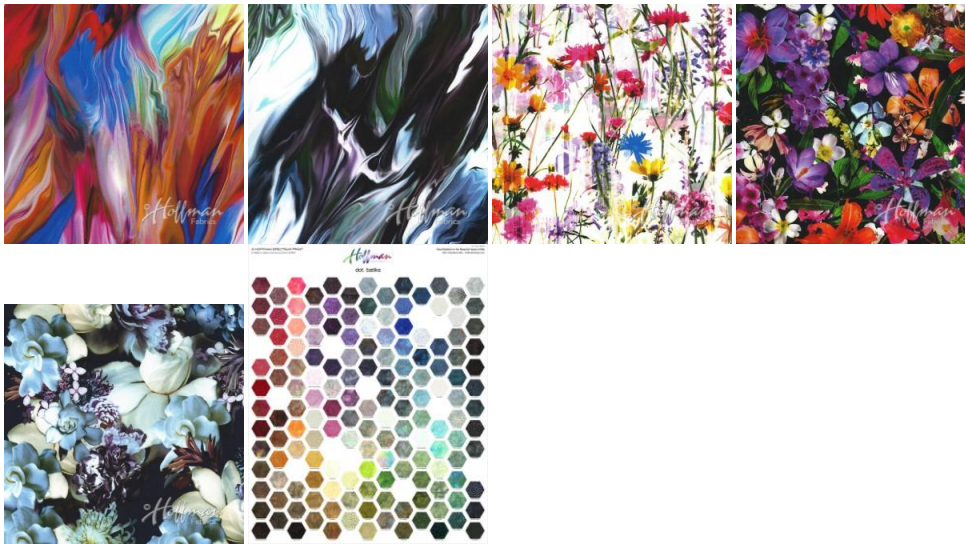
A master project anyone can create. **Supernova Spiral** Finished Size: 43" x 43"  
designed by  
Jeanie Sumrall-Ajero  
Featuring Hoffman Spectrum Digital Supernova Panel  
SNSPIRAL 536-Aquarius

KIT!

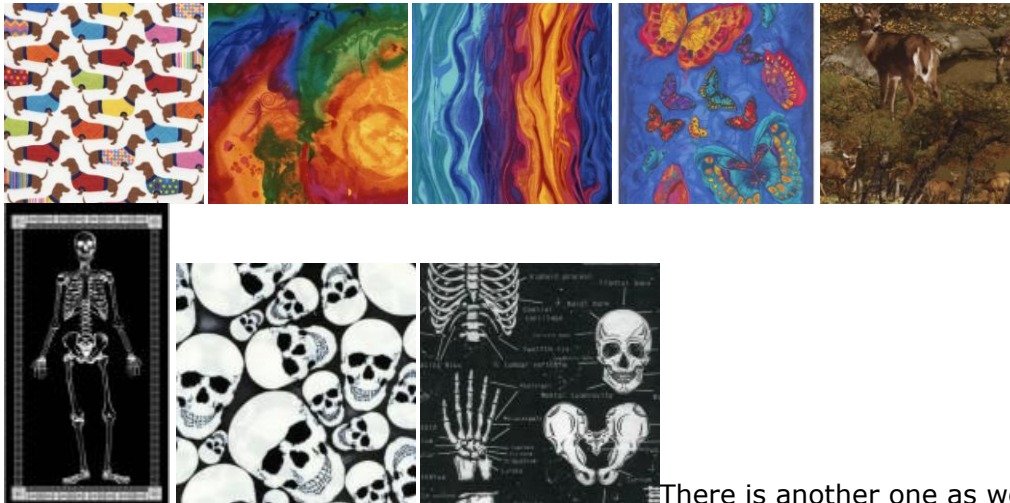
Hoffman Sew into it!



A master project anyone can create. **Supernova Spiral** Finished Size: 43" x 43"  
designed by  
Jeanie Sumrall-Ajero  
Featuring Hoffman Spectrum Digital Supernova Panel  
SNSPIRAL 170-Meadow



From Timeless:



glow in the dark!

There is another one as well--they

## October Classes & Special Events

**Who Are You?** Thur. Oct 6 & 20, 1-4 or 6-9 Sue Frerich \$25

This cute pattern features owls, done in the Southwind Designs fashion-like cathedral windows. Once you have done a Southwind Pattern, you will want to make more--the sheep, frogs, Mexican Star. These quilts can be wall hangings, table runners or full sized quilts. Come learn the trick of turning the edges for form curves!



**Eleanor Burns El's Garden Sampler Quilt** ongoing  
Oct. 15 & 22; Nov. 19 & 26 10-12 \$20

**Christmas Row Quilt** 3rd Sat of the month, 1-4 ongoing

**Back Basting** Wed. Oct. 19 1-3 Sandra Freeburg \$25

Back basting is a template free method of needle turn applique. No slippery freezer paper or chalked lines on top that never seem to get turned under quite right. This method is especially great for traveling, because your pieces will be basted onto your background -- no need for pins to get in the way. This class is great for beginners and all levels of appliquers. Don't let hand applique frustrate you. It's really easy and relaxing!

**Modern Vintage Quilt** Sat. Oct 22 1-6 \$20 Barb Boyer

This "vintage modern" quilt design uses a Denmark based fabric from Stof. The pieced parts are a snowball styled block, and the Stof fabrics form the large borders. Class will focus on the blocks and how to add very large borders to a quilt.

**Hand Quilting** Wed. Oct 26, 1-3 \$25 Sandra Freeburg

Hand quilting is an art that should not be lost. By the end of Sandra's class you will be hand quilting with confidence. Everyone has at least one special quilt that calls out for hand quilting. And there is nothing better than the feel of a hand quilted quilt. Do yourself a favor and learn this art that connects us to our past -- our mothers, grandmothers and great grandmothers.

**Wild Orchid Raven Quilt** last Friday of the month ongoing, 2-4 \$20

This block of the month will feature a different raven block, from the Raven book by Blackbird Designs. You can hand applique the blocks, but class will show you how to trace the pieces, fuse them in place and applique around by machine. We have 1 kit left of the original fabrics, but you can choose your own fabrics from your stash.

**Friday Nighters, last Friday of the month** 5:30-? \$10 Barb Boyer

This class will help you get organized for Christmas 2015 -- or just help you get things done. You give me a list of your "to dos" or unfinished projects you want to finish and then each month I check off what you've completed. Trust me. If you need incentive to stay on track, this is it. You can bring your sewing machine or do hand work.

**Stack & Whack** Sat. Oct 29, 10:30-5 \$20 Barb Boyer

There are some quilts that everyone needs to do-at least once. Stack & Whack is one of those quilts. You take beautiful fabric, cut it into identical pieces, and sew it back together in a kaleidoscope pattern. We will work with the 8 repeat, classic, pattern.





# October 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
						1 Orr Mo
2 Beginning Quilt 1-4	3 English Paper Piecing 2-4	4	5 Beginning Quilt 6-9	6 Who Are You? (Southwind Designs) 1-4 or 6-9	7 Open Sew1-4	8E Chr
9 CONCERT	10  Columbus Day	11	12 Beginning Quilt 6-9	13 Knit Pickers' Club 6- 8:30	14	14 Bu Ch
16 Full Moon Beginning Quilt 1-4	17 English Paper Piecing 2-4	18	19 Back Basting 1-3 Beginning Quilt 6-9	20 Who Are You? (Southwind Designs) 1-4 or 6-9	21 Open Sew1-4	21 Bu Mo
23 Beginning Quilt 1-4	24	25	26 Hand Quilting 1-3  Beginning Quilt 6-9	27	28 Wild Orchid Raven Quilt 2-4  Friday Nighters 5:30 -?	29
30 Beginning Quilt 1-4	31  Halloween	Color of the month: green				

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### **HAND EMBROIDERY CLUB**

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. We provide free vintage patterns, and this year we will have free patterns of girls with hats, that you can embroider, embellish and color. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

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### **Knit Pickin' Club**

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick).

### **Toad Toters**

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: Sept. 16; Oct. 16; Nov. 14; Dec. 14.

### **Discount Policy**

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

### **Color of the Month**

September orange; October green; November flannel; December Christmas.

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Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely,

Barbara Boyer  
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[www.aroundtheblockquilts.com](http://www.aroundtheblockquilts.com)